

English	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 7</b>	<p>Catapult 1 transition Assessment of current knowledge and understanding of disciplinary terms e.g. adverb, imagery How writers use techniques to develop characters and setting and how they use structure to create particular effects. Reading  Reading &amp; activities- Revolting Rhymes</p>	<p>Catapult 1/2 transition Assessment of current knowledge and understanding of disciplinary terms e.g. simile, metaphor How writers use techniques and vocabulary to communicate action and develop atmosphere.  Reading &amp; activities - extracts from The Witches and Harry Potter</p>	<p>Ignite 1 <b>The Identity Kit</b> Narrative viewpoint, patterns of language and how these affect the meaning of text. Making inference and identifying evidence for opinion and thought.  Reading &amp; activities - The World's Worst Children</p>	<p>Ignite 1 <b>Your Language</b> Assessment focus: Speaking &amp; Listening Language usage and its relationship to social, cultural and geographical context. Language structures and how they can be used for effect.  Reading &amp; Activities - The World's Worst Children</p>	<p>Ignite 1 <b>Out of This World</b> Assessment focus: Writing The use of language to create atmosphere, tension, and character Analysing how writes use of language to create impact  Reading &amp; activities - Goldfish Boy</p>	<p>Ignite 1 <b>In Search of Adventure</b> assessment focus: Reading Conventions of an adventure based text. Comparative analysis of text Identifying purpose, audience &amp; context of a text..  Reading &amp; activities - Goldfish boy</p>
<b>Year 8</b>	<p>Ignite 2 <b>It's a Mystery</b> Assessment focus: Writing  Reading activities: Private Peaceful  Conventions of mystery genre How different texts can be structured to achieve different purposes.</p>	<p>Ignite 2 <b>Words of war</b> Assessment focus: Reading  Reading activities: Private Peaceful  How text reflect the social and historical contexts. Language techniques to create specific atmosphere</p>	<p>Ignite 2 <b>Technology Matters</b> Assessment focus: Speaking and listening- presenting  Reading activities: Wonder  Constructing a balanced argument</p>	<p>Ignite 2 <b>Campaign for a Cause</b> Assessment focus: Writing  Reading activities: Wonder  Techniques to encourage and promote</p>	<p>Ignite 2 <b>Appearance and Reality</b> Assessment focus: Reading  Reading activities: Shakespeare- A Midsummer Night's Dream Writing techniques to engage the reader</p>	<p>Ignite 2 <b>Power of Communication</b> Assessment focus: Speaking and listening: Debating  Reading activities: Shakespeare- A Midsummer Night's Dream  Language to influence</p>

<b>Year 9</b>	<b>Relationships</b> Writing Figurative language Structure for purpose  Reading and activities- Romeo & Juliet	<b>Dare to Scare</b> Reading Conventions of horror writing Analysing text for the effect of language  Reading and activities- Romeo & Juliet	<b>Young Entrepreneurs</b> Speaking and listening - presenting Conventions of marketing and presenting texts Drafting  Reading and activities- You're awesome	<b>My Life My Choices</b> Writing Persuasive texts Using emotive language  Reading and activities- You're awesome	<b>Exploring Difference</b> Reading Characterisation in text Making inferences Analysing texts  Reading and activities- Of Mice and Men	<b>From Talking Drums to</b> Tweets Speaking and Listening - Presenting History of language development Instructional texts Types of communication  Reading and activities- Of Mice and Men
<b>Year 10</b> English GCSE Language and Literature	<b>Reading &amp; Writing Skills:</b> Comprehension Language analysis (Lang P1/Ai,ii,iv) Creative Writing (Lang P1B)  PEARL structure	<b>Reading &amp; Writing Skills:</b> Comprehension Language analysis (Lang P2/Ai,iii) Non-fiction writing (Lang P2B)  PEARL structure	<b>Modern Prose &amp; Drama:</b> An Inspector Calls (Lit P2/A)  PEARL structure	<b>Reading &amp; Writing Skills:</b> Structure (Lang P1/Aiii) Comparative analysis (Lang P2/Aii,iv)  PEARL structure	<b>Shakespeare:</b> Macbeth (Lit P1/A)  PEARL structure	<b>Speaking &amp; Listening Skills:</b> Spoken Lang – individual presentations/debates (AO7-9)

<b>Year 11</b> English GCSE Language & Literature	Poetry Anthology: Power & Conflict (Lit P2/B) Unseen Poetry & comparison (Lit P2/C)  Language P1/P2: Skills revision & paper structures	19th Century Novel: A Christmas Carol (Lit P1/B)  Language P1/P2: Skills revision & paper structures  Language mock exams	Shakespeare: Macbeth (Lit P1/A)	Modern Prose & Drama: An Inspector Calls (Lit P2/A)  Literature mock exams	4x Lit texts / 2x long poems	GCSE exams English Language English Literature
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